THE COST VIKINGS

INSTRUCTION BOOKLET



SUPER NINTENDO.

B DAI VERSION



Nintendo

NINTENDO UK ENTERTAINMENT LIMITED UNIT EI, FAREHAM HEIGHTS, STANDARD WAY FAREHAM, HANTS, POI6 8KT, ENGLAND

PRINTED IN JAPAN

WARNING: PLEASE CAREFULLY READ THE CONSUMER INFORMATION AND PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY.



This seal is your assurance that Nintendo has reviewed this product and that it has met our standards for excellence in workmanship. reliability and entertainment value. Always look for this seal when buuing games and accessories to ensure complete compatibility with your Nintendo product.

Thank you for selecting the The Lost Vikings* Game Pak for your Super Nintendo Entertainment System™.

Please read this instruction booklet thoroughly to ensure maximum enjoyment of your new game. Then save this book for future reference.

TM AND @ ARE TRADEMARKS OF NINTENDO CO., LTD. © 1993 NINTENDO CO. LTD.

Contents

The Vikings' Story	3
Safety Precautions	5
Quick Start	6
How to Play.	7
Game Controls	9
Items	. 11
2 Player Game	13
Inventory Control	14
Saving the Game	15
Options	16
Character Profiles	17
Password Notebook	23
Credits	24
	The Vikings' Story. Safety Precautions. Quick Start. How to Play. Game Controls. Items. 2 Player Game. Inventory Control. Saving the Game. Options. Character Profiles. Password Notebook. Credits.

^{*}THE LOST VIKINGS IS A TRADEMARK OF INTERPLAY PRODUCTIONS, INC. INTERPLAY, ERIC THE SWIFT, BALEOG THE FIERCE, AND OLAF THE STOUT ARE TRADEMARKS OF INTERPLAY PRODUCTIONS, INC. ALL RIGHTS RESERVED.

^{© 1993} INTERPLAY PRODUCTIONS AND SILICON & SYNAPSE

LICENSED FROM INTERPLAY PRODUCTIONS, INC. TO NINTENDO CO. LTD.

THE VIKINGS' STORY

t was a day that the members of the Viking village looked forward to every year. On this day everyone in village celebrated the fall harvest with contests of bravery and skill throughout the afternoon and a grand feast at dusk.

The most anticipated event of the day was the bunt. In this competition, the best huntsmen from the village venture into the wilderness, to see who could catch the most game for the evening's feast. By noon, all the participants had arrived at the starting point of the hunt, except for three vikings who lived just outside the village. Since their tardiness was nothing new.

the decision was made to start the hunt without them. Upon bearing the born. indicating the beginning of the competition, Olaf the Stout * and bis two buddies. Baleog the Fierce* and Erik the Swift.* simply rushed into the forest to prevent the others from baving too great of a head start.



Meanwhile, the infamous intergalactic zookeeper, Tomator, piloted his space craft to Earth through a fiery vortex that appeared high above the fjords of the Baltic Sea. Tomator was sure that he could find adequate specimens for his zoo on this tiny planet. He commanded his ship to begin its descent as be made preparations to go on a bunt of his own.

As Olaf the Stout, Baleog the Fierce and Erik the Swift walked home from the feast they were still bragging over their triumphs in the hunt. When each brother had finished claiming that he was a better hunter than the other two, they retired to their cottages, oblivious to the strange flying object that had appeared directly over their village.



Tomator brought his craft closer to the ground, trying to locate the three specimens that he had previously chosen. He had noticed them earlier, when they appeared to be the victors of some primitive ritual of skill and strength. After a few minutes, Tomator's computer located the selected humans and began to teleport his unsuspecting captives aboard his ship.

Erik, the swiftest of the vikings, was awakened suddenly to find himself suspended above his bed and being pulled upward. Despite his efforts to resist, he was drawn through the top of his but and into the night sky, Next, Olaf the Stout and Baleog the Fierce experienced the same fate as they too were pulled from their beds, toward the strange metallic object in the sky.



With the acquisition complete, Tomator took his craft out

of orbit. Due to a short circuit during the teleportation process, the Vikings materialized in the corridors of Tomator's ship rather than in his specimen room. Now the Vikings only hope to return home is the use of their skills and the strange vortices that can carry them through time and space.



Your story begins with the three Lost Vikings aboard Tomator's ship, and only with your help and expertise can they find their way back bome again,

You must guide the Lost Vikings through the complex maze of Tomator's space craft. Use Erik's speed, Baleog's weaponry and Olaf's defensive abilities to help return these poor lost souls to their village.

SAFETY PRECAUTIONS

Use the following suggestions to keep your Super NES Game Pak in its best condition:

- Keep the Game Pak away from heat, cold, water, and direct sunlight. Vikings do not like to deal with extreme weather conditions.
- Keep it in its protective cover when it is not in use. Vikings are notorious for destroying anything that is not well protected.
- If your Game Pak gets dusty, use a clean, soft cloth to clean it. Do not use any types of chemical to clean the Game Pak. Too much dust makes Olaf sneeze, so keep it clean.
- Do not take the Game Pak apart. There is nothing in it that can be used for other purposes and you may offend a few Vikings as well.
- Always make sure that the power is off before inserting or removing the Game Pak from the Super NES.



QUICK START

The Lost Vikings is a game that involves three Vikings, each with his own skills. You must guide all of them through each level to the exit. It will be necessary to use each of their skills during some point of the game.

 Make sure the power is off, Insert your "The Lost Vikings" Game Pak in the Super Nintendo Entertainment System and turn it on.





- Press START on the controller to enter the START screen.
- At the START screen, you may choose to start a NEW GAME from the beginning or from a saved PASSWORD that you have written down. Press START to begin a new game.





If you decide to continue a previous game, select PASSWORD and enter your password. (Refer to the Saving the Game section for more details.)

HOW TO PLAY

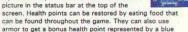
he goal of The Lost Vikings is to help Olaf the Stout, Baleog the Fierce and Erik the Swift find their way back home. To do so they must successfully solve all the levels of the game going through time and space to many different eras, until they confront and defeat their captor, Tomator.

To successfully complete a level all three Vikings must get to the "EXIT" alive. They will then continue onto the next level. At the end of the last level of each era there will be a vortex that will warp the Vikings to the next era in time.



Each Viking starts each level with three health points and no items. These health points can be lost either one at a time or all at once depending on what type of

enemy or obstacle does damage to the character. The health status of each warrior is represented by the three red dots under their picture in the status bar at the top of the screen. Health points can be restored by eating food that



To complete the level the Vikings will have to use their skills in many different ways to solve the puzzles. Many times the Vikings will have to use their skills cooperatively.



When the Vikings get to a new level you will be given a password. Write this down in the back of this manual. You will be able to restart the game later by using this password.



If at any time a Viking has died or you feel that they are stuck in a position making the level unsolvable, you can give up by pressing START and then select YES. Doing this will bring all dead Vikings back to life and they will restart the level.



If you decide to GIVE UP you can get the password by pressing X when you are on the funeral screen.

There are many hidden places throughout the game. If the Vikings find these places, they are sure to find something valuable.



In the early levels there will be hint buttons with '?' in them. When a Viking is near one of these you can press A to get a hint.

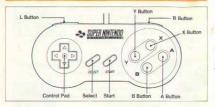


If the Vikings stand around for more than a few minutes a spotlight will appear. This is to protect your television from being damaged by a stationary image. Just press any button and you will be able to resume play.



dot.

GAME CONTROLS



LEFT/RIGHT Moves a Viking LEFT or RIGHT.

UP/DOWN When a Viking is on a ladder or an elevator, pushing UP or DOWN will move the Viking in that direction.

START Pressing START during play will pause. When the game is paused you will be given the option to GIVE UP? Choosing YES will restart you at the beginning of the same level. Choosing NO will resume the game.

> The GIVE UP option is particularly useful if one of your Vikings has died or are in a position so that you cannot complete the level. You cannot complete the level if a Viking has died.

SELECT Allows you to choose the item to be used. To choose an item press SELECT and move the flashing box to the desired item. Pressing SELECT again will resume the game. This can also be used to pause the game

- A Allows a Viking to activate buttons, flip switches and talk to other characters.
- B PERFORMS A VIKING'S PRIMARY ABILITY. Baleog the Fierce will swing his mighty sword. Erik the Swift will jump to great heights. Olaf the Stout will raise or lower his shield. (Refer to Character Descriptions for more details.)
- X Allows a Viking to use the highlighted item from that character's supply of items.
- Y PERFORMS A VIKING'S SECONDARY ABILITY.
 Baleog the Fierce will shoot arrows with his bow.
 Erik the Swift will bash his head while running.
 Olaf the Stout will raise/lower his shield.
 (Refer to Character Descriptions for more details.)
- L and R Either L or R will enable the player to take control of one of the other two Vikings. In the 2 player game, player 1 starts with control. Pressing both L and R at the same time will give control to the other player. As in the 1 player game, pressing either L or R will switch control to one of the other Vikings.

(Refer to the 2 Player section for more details.)

ITEMS

Throughout the course of the game, there will be several different items that will assist you in completing the game.



FOOD

Heals 1 health point.



STEAKS

Heals 2 health points.



SHIELD

Gives a Viking a bonus blue health



BOMBS

You can drop them anywhere you like to blow something up.



SMART BOMBS

Destroys all enemies on the screen.



FLAMING ARROW

Kills an enemy in one shot.



KEYS

Used to unlock doors of the same color.



GRAVITY BOOTS

Let's a Viking walk in a gravitational field.



BUTTONS

Used in many places to activate things in the game, like opening doors.



SWITCHES

Also used in many places to activate things in the game, like opening doors.



TARGET

Acts like buttons but must be shot by Baleog to activate.

2 PLAYER GAME

To play the game with 2 players select OPTIONS from the START screen. Move to PLAYER and move the controller RIGHT to change to two players. Select EXIT to go back to the START screen. Select NEW GAME or PASSWORD to begin the game.

The game starts out with player 1 having the master control. The screen will follow whichever Viking he is controlling. Player 2 controls one of the other two Vikings. If Player 2 gets lost off the edge of the screen he will stop moving and Player 1 will have to come back and get him. Either player can switch to the other Viking that is not being controlled. Player 1 can give control to the other player by pressing both L and R at the same time.

Note: Keep in mind that this game has been designed to be very cooperative, not competitive.



INVENTORY CONTROL

Each Viking has the ability to carry up to four items. An item is automatically picked up when they touch it (as long as the Viking has room to carry the item). To use an item, press SELECT and move the flashing box to the desired item. Then press SELECT again to resume your game. You can then press X at anytime

The Vikings are also able to trade items with each other. but only if they are close to each other. To trade an item you must first switch control to the Viking with the item you want to trade. Press SELECT, move the flashing box to the desired item to be traded and press B. Then move the item to the Viking you want to give the item to and press B. To exit inventory mode, press SELECT.



to use the selected item.

You can also throw away food or bombs by moving the item to the trash can.



CHARACTER PROFILES

NAME: Erik the Swift

AGE: 19

HEIGHT: 5'8"

WEIGHT: 160 lbs.

SPECIALTY: Scouting, Speeding

EQUIPMENT: Running Shoes, A Strong Head



OCCUPATION: Mercenary, Track Coach, Stuntman, Pizza Delivery

HOBBIES: Sprinting, Rock Climbing

FAVOURITE AUTHORS: Dr. Seuss, Friedrich Nietzsche

FAVOURITE MOVIES: The Running Man, Running Scared, Run Silent, Run Deep, Logan's Run, Running on Empty, Nuns on the Run, Running Brave, Erik the Viking

FAVOURITE BAND: Rush

FAVOURITE MEAL: Fast Food

AILMENTS: Athlete's Foot, Frequent Headaches

FAVOURITE PETS: Cheetahs, Jaguars, Falcons

DESIRED BIRTHDAY PRESENT: A Football Helmet

FAVOURITE HOLIDAY: Easter

FAVOURITE QUOTE: "It is better to run and jump away from enemies than it is to let them smash you into little pieces." anonymous

COMMENTS: The tactical genius and self-proclaimed leader of the party. Erik is the swiftest and most agile of the Vikings which makes him an indispensable part of any expedition. His wit and resourcefulness are often key to resolving difficult situations. However, he has a short attention span and gets easily agitated by sitting in the same place too long. In fact, his patience is often times too thin to tolerate his two brothers. Despite these shortcomings, he proves to be a valuable companion on any adventure.

STRENGTHS: Erik is the swiftest Viking. He can outrun any enemy and leap high into the air. He also has a head of stone which he can use to bash open walls.

WEAKNESSES: Erik has no defensive capabilities, which leaves him very vulnerable if he goes out scouting by himself. His speed can also be a liability at times if you are not careful. NAME: Baleog the Fierce

AGE: 25

HEIGHT: 6'0"

WEIGHT: 220 lbs.

SPECIALTY: Combat, Chopping, Slicing and Dicing.

EQUIPMENT: Bow, Arrows,

Sword, Attitude

OCCUPATION: Mercenary, Corporate Raider

HOBBIES: Body Building, Knife Throwing, Bowling

FAVOURITE DRINK: Fruit Punch

PREFERRED VEGETABLE: Squash

GOALS: World Domination, Bowling League Champion

FAVOURITE MOVIES: Sparticus, Rambo II, Conan the Barbarian, Pumping Iron, The Terminator

FAVOURITE EXCLAMATION: Yo!

FAVOURITE VACATION SPOT: Iceland



FAVOURITE VOWEL: A

FAVOURITE HOLIDAY: May Day

FAVOURITE BAND: Aerosmith

FAVOURITE QUOTE: "Enter the mill and you will come out floury and baked." - unknown Danish baker

PRIZED POSSESSIONS: Sword shaped letter opener, Long

COMMENTS: Baleog's enormous ego is tolerable only in light of the martial skill be provides to the expedition. When he's not accusing his brothers of being lazy or weak, Baleog can oft be found sharpening his sword and contemplating his strategy for world conquest. Nonetheless, despite his sometimes less than pleasant company, Baleog is a fierce foe to any that stand in a party's way.

STRENGTHS: Baleog can attack with his sword and shoot arrows. He can also use arrows to activate switches that are a long distance away.

WEAKNESSES: He has not yet mastered the art of defense. Therefore he usually hides behind Olaf's shield during battles with formidable foes. NAME: Olaf the Stout

AGE: 23

HEIGHT: 6' 2"

WEIGHT: 320 lbs.

SPECIALTY: Defense, Aeronautics, Comedic Relief

EQUIPMENT: Shield, Belly, A

Silly Laugh

OCCUPATION: Mercenary, Winchell's Poster Boy

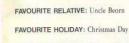
HOBBIES: Para-Sailing, Bungee Jumping

FAVOURITE FOOD: Meatloaf, Sprinkled Doughnuts

ULTIMATE FANTASY: To be a Sumo wrestler

FAVOURITE INSTRUMENT: Tuba

FAVOURITE MOVIES: Fat Man and Little Boy, Little Big Man, Breakfast at Tiffarny's, The Breakfast Chub, The Naked Lunch, Lunch Wagon, Dinner at Eight, Guess Who's Coming to Dinner, My Dinner with Andre



FAVOURITE BOOKS: ABG-123, Green Eggs and Ham

FAVOURITE QUOTE: "Life is just a big banana. Be careful not to slip on the peel and all will turn out fine." - Uncle Beorn

FAMILY: Married with two children

FAVOURITE TOY: Yellow Rubber Duck named Elvis

COMMENTS: This jovial Viking, with his hardy constitution and steadfast resolve, can be counted on in any situation. His appetite for adventure is rivaled only by his passion for pastries. Unfortunately, he is often seized by unprovoked laughing fits, making extended travel with him somewhat tiresome. His hulking presence is, however, greatly appreciated in the heat of battle.

STRENGTHS: He can use his shield to block enemies and their shots. Can also hold shield above his head and float long distances, which gives him great maneuverability.

WEAKNESSES: Has to wait for Baleog in combat situations and his shield can not always protect him and the other Vikings from certain foes that have jumping capabilities of their own.

CREDITS

LEVEL	PASSWORD	LEVEL	PASSWORD
1		20	
2		21	
3	-	22	
4	N	23	
5		24	
6		25	
7		26	100
8	- 1 S W 0 1	27	
9	Service Service	28	
10		29	
11		30	
12		31	
13	**************************************	32	
14		33	
15		34	
16		35	
17	7	36	
18		37	
19			

GAME DESIGN	Silicon & Synapse
PRODUCERS	Allen Adham & Alan Pavlish
EXECUTIVE PRODUCER	Brian Fargo
LEVEL DESIGN	Ronald Miller
PROGRAMMING	Michael Morhaime Frank Pearce, Allen Adham
DDITIONAL PROGRAMMING	Patrick Wyatt, Jim Sproul Michael Stragey John Philip Britt
ARTWORK	Ronald Miller, Clyde Matsumoto Samwise Didier, Joeyray Hall Jason Magness
ADDITIONAL ARTWORK	Stu Rose, Todd Camasta @ Cheryl Austin, Spencer Kipe
SOUND & MUSIC	Charles Deenen
QUALITY ASSURANCE	Jacob R. Buchert III Jeremy S. Barnes Rodney N. Relosa Peter Rice, Chris Benson Theodore Bancroft Scott Campbell Dean Schulte, Steve Nguyen
MANUAL EDITOR	Anthony J. Mesaros
THANKS TO	Scott Bennie & Scott Mills Additional grunts, groans and other sounds provided by M.C. Olaf and the 2 Short Crew.

NINTENDO HOTLINE

Do you have a question about game play?

Are you being stomped by a Thwomp in Mario 3?

Or do gargoyles gang up on your Game Boy?

If your answer to these questions is yes, then why not call the

NINTENDO HOTLINE
WE ARE OPEN 12 P.M. – 8 P.M.
MONDAY TO FRIDAY
10 A.M. – 3 P.M. SATURDAY AND SUNDAY

Why not telephone now, and one of our expert counsellors will be more than happy to answer your call.

THE NUMBER TO CALL IS

90-DAY LIMITED WARRANTY

Super Nintendo Entertainment System GAME PAKS

Nintendo UK Entertainment Limited ("Nintendo") warrants to the original consumer purchaser that the Super Nintendo Entertainment System Game Pake ("PAK") shall be free from defects in material and workmanship for a period of 90 days from the date of purchase. If a defect covered by this warranty occurs during this 90-day limited warranty period, Nintendo will repair or replace the defect Pak, at its option, free of charge.

To receive this warranty service, return the Pak postage prepaid, insured, and with proof of the date of purchase to:

Nintendo UK Entertainment Limited

Nintendo Service Centre Parham Drive Boyatt Wood Eastleigh, Hants SOS ANU England Tel. (0329) 243 300

Paiss returned without proof of the date of purchase or after the 90-day limited warranty period will, at the option of Nintendo, be repaired at the service change then in effect for out-of-warranty repair. Call (0329) 243 300 for the amount of this charge. (Repair done after acceptance of the quotation.) Payments must be made by cheque or money order, payable to Nintendo UK Entertainment Limited.

This warranty shall not apply if the Pak has been damaged by negligence, accident, abuse or modification subsequent to purchase. This warranty does not interfere with your statutory rights. For all information on this Game Pak or other Super NES Game Paks, call the Nintendo "Hottline" at: (0703) 652 222.